

Cello Repertoire Review List

Winter Suzuki Cello Workshop

February 20, 2027

Students attending the WSCW are expected to prepare the following pieces from the Suzuki Cello Method books, *up to their current level of study*. These pieces are the foundation of the Suzuki method, and as such they are an integral part of your studies at the WSCW.

Pieces marked in bold are recommended review pieces being considered for performance at WSCW. Work on these the most.

Pieces marked with an *asterisk are used by the Suzuki Music Association of California as graduation pieces.



Book 1

All pieces
*Minuet No. 2

Book 2

Minuet No. 3
Chorus from Judas Maccabaeus
Musette
*Witches' Dance
Handel Bourree

Book 3

Berceuse
Boccherini Minuet
Scherzo
*Beethoven Minuet in G
La Cinquantaine

Book 4

*Brevall Sonata in C Major - Allegro
Marcello Sonata in E minor -
Adagio and Allegro

Book 5

*Vivaldi Sonata in E minor —
I Largo and II Allegro
Danse Rustique

Book 6

*The Swan
Brevall Concerto in D major— Rondo

Book 7

*Eccles Sonata — Largo and Allegro
Popper Gavotte

Book 8

Allegro Appassionato
*Elegy

Book 9

*Haydn Concerto — Moderato

Book 10

*Boccherini Concerto —
Allegro moderato

www.nationalcelloinstitute.com | info@nationalcelloinstitute.com

Cello Power!