

Cello Repertoire Review List

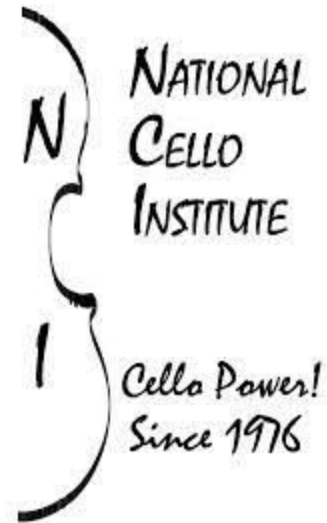
Winter Suzuki Cello Workshop

February 21, 2026

Students attending the WSCW are expected to prepare the following pieces from the Suzuki Cello Method books, *up to their current level of study*. These pieces are the foundation of the Suzuki method, and as such they are an integral part of your studies at the WSCW.

Pieces marked in bold are recommended review pieces being considered for performance at WSCW. Work on these the most.

Pieces marked with an *asterisk are used by the Suzuki Music Association of California as graduation pieces.



Book 1

All pieces
*Minuet No. 2

Book 2

Long, Long Ago and variation
Minuet No. 1
Hunter's Chorus
March in G
*Witches' Dance
Two Grenadiers
Gossec Gavotte

Book 3

Lully Gavotte
Scherzo
***Beethoven Minuet in G**
Bach Gavotte in C minor
Humoresque
Allegro Moderato

Book 4

***Brevall Sonata in C major — Allegro**
Chanson Triste

Book 5

***Vivaldi Sonata in E minor —
I Largo and II Allegro**
Goltermann Concerto — Rondo

Book 6

***The Swan**
Squire Tarantella

Book 7

***Eccles Sonata —
Largo and Allegro**

Book 8

**Sammartini Sonata —
Grave and Vivace**
*Elegy

Book 9

***Haydn Concerto —
Moderato**

Book 10

***Boccherini Concerto —
Allegro moderato**

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